

BING THOM ARCHITECTS

Bing Thom Architects (BTA) was selected from an international pool of more than 150 candidates to design the new Arena Stage at the Mead Center for American Theater. An architectural firm that has collaborated with and advised cultural institutions, corporations, universities, governments, developers and communities around the world for nearly 30 years, BTA has significant experience in building design for performing arts and cultural complexes, as well as historical preservation and waterfront projects.

Based in Vancouver, British Columbia, Canada, Bing Thom Architects undertakes selectively few projects at any given time to ensure that founder Bing Thom and fellow principal, Michael Heeney, are personally involved in all stages of every project. The core team of 40 experienced staff members provides the foundation for larger teams that are assembled on a project-by-project basis.

The firm has an impressive worldwide résumé of projects that include: the Canada Pavilion for Expo '92 in Seville, Spain; the master plans for the City of Dalian and the City of Yuxi in China; the creation of a new city center for Surrey, B.C., with Surrey Central City, a 1.7 million sq. ft mixed-use development that integrates an existing regional shopping mall with a major university and office development and winner of the 2004 MIPIM Special Jury Prize for world's top development; the Chan Centre for the Performing Arts at University of British Columbia, considered to be the finest medium-sized concert hall on the continent; the Aberdeen Centre in Richmond, B.C.; the Pacific Canada Pavilion at the Vancouver Aquarium and Marine Science Centre; the Trinity Uptown Plan for Fort Worth, Texas; Tarrant Country Community College in Fort Worth, Texas; the recently completed Sunset Community Centre in Vancouver; and their newest projects, Surrey City Centre Library and the Epcor Centre for the Performing Arts in Calgary, Canada.

ABOUT BING THOM, ARCHITECT

Bing Thom (C.M., M.Arch., FRAIC, AIA) is BTA's principal and lead designer of the new Arena Stage campus. Thom has gained an outstandingly positive reputation for his innovation and holistic approach to design and his range of projects appear worldwide.

A Hong Kong native, Thom received his bachelor's degree from University of British Columbia in 1966 and his Master of Architecture from University of California at Berkeley in 1969. He worked in the offices of Fumihiko Maki and Arthur Erickson before starting his firm in 1980. His successful and thriving practice is a testament to his achievement, as are his scores of awards, including the Golden Jubilee Medal for services to his country; the Order of Canada, the country's highest honor, for his contribution to architecture; two Top Honors for the Excellence on the Waterfront Awards in Washington, D.C.; and countless other awards for excellence in architecture and design. Most recently his firm was awarded the 2010 Architectural Firm of the Year Award by the Royal Architectural Institute of Canada.

Dedicated to helping the next generation of architects, Thom is a popular lecturer in Canada and abroad. He was also the privileged recipient of Honorary Degree of Laws from Simon Fraser University and University of British Columbia for his major commitment to architecture and community.

Media Contact: Greta Hays, press@arenastage.org, 202-600-4056

###