

ARENA STAGE MEDIA RELEASE

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FULL COMPANY ANNOUNCED FOR
LILLIAN HELLMAN'S *THE LITTLE FOXES*
STARRING EMMY AWARD WINNER MARG HELGENBERGER
SEPTEMBER 23-OCTOBER 30, 2016
AT ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER

*** Thrilling drama takes sibling rivalry to new heights
and launches the festival celebrating iconic playwright Lillian Hellman ***

(Washington, D.C.) There are people who eat and there are those who get eaten. This fall, Arena Stage serves up Lillian Hellman's *The Little Foxes*, a delicious drama about family greed and betrayal. Emmy Award winner and Golden Globe nominee **Marg Helgenberger**, known for her 12 seasons as Catherine Willows on CBS's *CSI: Crime Scene Investigation*, stars as Regina Giddens under veteran director **Kyle Donnelly**, who has directed more than 20 productions at Arena Stage. *The Little Foxes* runs **September 23-October 30, 2016 in the Kreeger Theater**.

As previously announced, the production features four-time Helen Hayes Award winner **Edward Gero** (Arena Stage's *The Originalist*) as Benjamin Hubbard and **Jack Willis** (Arena Stage's *All the Way, Sweat*) as Horace Giddens. They are joined by **Gregory Linington** (Arena Stage's *Equivocation*) as Oscar Hubbard and Tony Award nominee and Drama Desk Award winner **Isabel Keating** (Broadway's *The Boy from Oz*) as Birdie Hubbard.

The cast also features **Stanton Nash** (Boq in the Chicago production of *Wicked*) as Leo Hubbard, **Megan Graves** (Folger Theatre's *A Midsummer Night's Dream*) as Alexandra Giddens, **James Whalen** (Mosaic Theater's *After the War*) as William Marshall, **Kim James Bey** (Center Stage's *Beneath's Place*) as Addie and **David Emerson Toney** (Arena Stage's *All the Way*) as Cal.

The Little Foxes is the first of two full productions as part of the Lillian Hellman Festival, which continues Arena Stage's tradition of showcasing the work of American Giants in the theater (following festivals for Arthur Miller, Edward Albee and Eugene O'Neill). Later in the season Arena Stage will produce *Watch on the Rhine* featuring Broadway veteran, four-time Academy Award nominee and Golden Globe Award winner **Marsha Mason** (*The Goodbye Girl*), as well as host staged readings, film screenings and panel discussions to explore and celebrate the iconic playwright, author and political activist.

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Page 2—Full casting announced for *The Little Foxes* starring Marg Helgenberger

“I have wanted to celebrate Lillian Hellman as an American Giant for a long time, and I can’t think of a better way to kick off the Lillian Hellman Festival than with Kyle Donnelly directing a wonderful cast led by Marg Helgenberger,” shares Arena Stage Artistic Director **Molly Smith**. “What a great combination of women artists. All of them fierce, fearless and talented.”

“At this time in our country with all the talk of the wealthy one percent eating up everything, I am reminded of what Hellman says about the avaricious turn-of-the-century Hubbard family, ‘There are people who eat the earth and eat all the people on it like in the Bible with the locusts,’” says **Donnelly**. “This makes *The Little Foxes* feel very timely while being ripping good entertainment.”

Lillian Hellman (*Playwright*) was an American dramatist and screenwriter. Broadway credits include *Watch on the Rhine*, *The Autumn Garden*, *Toys in the Attic*, *Another Part of the Forest*, *The Children’s Hour* and *The Little Foxes*. Her screenplay adaption of *The Little Foxes*, starring Bette Davis, received an Academy Award nomination in 1942. Her honors include two New York Drama Critics Circle Awards; a Gold Medal for Distinguished Achievement in the Theater from the Academy of Arts and Letters; and a National Book Award for *An Unfinished Woman*. As a teacher and scholar she was well-respected, and her political involvement was integral in the fight against fascism at home and abroad. Lillian will be remembered not only as an activist, playwright and memoirist, but as a woman who could overcome the hurdles of her time and succeed on her own terms.

Kyle Donnelly (*Director*)’s Arena Stage credits include *All the Way*; *Other Desert Cities*; *Ah, Wilderness!*; *Well*; *The Women*; *Born Yesterday*; *She Loves Me*; *Polk County* (Helen Hayes Award for Best Musical); *Dancing at Lughnasa* (Helen Hayes Award for Best Production); *Misalliance*; *Tom Walker*; *Shakespeare in Hollywood*; *Lovers and Executioners*; *Summer and Smoke*; and *School for Wives* while associate artistic director. Additional credits for Seattle Repertory; Steppenwolf; Huntington, La Jolla, Goodman; Williamstown Theatre Festival; Berkeley Repertory; McCarter; Eugene O’Neill Theater Center; Cape Cod Theatre Project; The Old Globe; American Conservatory Theater; Studio Theatre; Humana Festival and Alliance Theatre; and *Give Me Your Answer, Do!* (Roundabout). Awards include TCG’s Alan Schneider Director Award. Kyle is a faculty member of the M.F.A. actor training program at the University of California, San Diego.

Cast Biographies

Kim James Bey (*Addie*) returns to Arena Stage after cutting her teeth in early productions of *The Cherry Orchard*, *Six Characters in Search of an Author* and understudy roles in the Lloyd Richards production of *Joe Turner’s Come and Gone* and *The Glass Menagerie* with Ruby Dee, among others. A Center Stage regular, Kim appeared as Auntie Fola in *Beneatha’s Place*. New York credits include *Zooman and the Sign* (Second Stage Theatre), *Salt* (Actor’s Free Studio) and *The American Plan* (John Houseman). Regional credits include Delaware Theatre Company, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Cleveland Play House and McCarter Theatre. For TV, PBS’ *The Raisin Cycle*. She holds an M.F.A. from Rutgers University, MGSA and B.F.A. from Howard University.

Edward Gero (*Benjamin Hubbard*)’s Arena Stage credits include Antonin Scalia in *The Originalist* and Mark Rothko in *Red*. He is a four-time Helen Hayes winner and 15-time nominee. Regional credits include *Red* and Gloucester in *King Lear* (Goodman); Papa/Sims in *The Nether* (Woolly Mammoth); Tommy in *The Night Alive* (Round House); the title role of *Sweeney Todd* (Signature Theatre); Scrooge in *A Christmas Carol* (Ford’s Theatre); *American Buffalo*, *Shining City* and *Skylight* (Helen Hayes Award, Studio Theatre). In 30 seasons with Shakespeare Theatre Company, his 70 roles include Helen Hayes-winning turns in *Henry IV*, *Richard II* and *Macbeth*. Film/TV credits include *House of Cards*, *TURN: Washington’s Spies*, *Die Hard 2*, *Striking Distance* and narrations for Discovery Channel and PBS. He is a Ten Chimneys 2015 Lunt-Fontanne Fellow and associate professor of theater, George Mason University.

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Page 3—Full casting announced for *The Little Foxes* starring Marg Helgenberger

Megan Graves (*Alexandra Giddens*) is thrilled to be appearing at Arena Stage for the first time. Previous D.C. credits include *A Midsummer Night's Dream* at the Folger Theatre; *Passion Play* and *Clementine in the Lower 9* with Forum Theatre; *Wild Sky* at Solas Nua; *The BFG* (Helen Hayes Award) and *Inside Out* (among others) at Imagination Stage; and *One Man, Two Guv'nors* and *The Cripple of Inishmaan* at 1st Stage Theatre. Regionally, Megan has appeared as Molly in *Peter and the Starcatcher* at Virginia Repertory Theatre and as Julia in *Two Gentlemen of Verona* with the Virginia Shakespeare Festival. She received her BFA in Theatre from Shenandoah Conservatory.

Marg Helgenberger (*Regina Giddens*) is an Emmy Award winner and Golden Globe nominee. Her television credits include CBS's recent *Under the Dome* and *Intelligence* and 12 seasons as Catherine Willows on *CSI: Crime Scene Investigation*. Her breakout role as K.C. on *China Beach* won her an Emmy Award in 1990. On stage, Marg appeared in the 2013 Off-Broadway revival of *The Exonerated* and more recently in *The Other Place* (Barrington Stage Company). Her feature film roles include *Erin Brockovich*, *Mr. Brooks*, *In Good Company*, *Species* and *Always*, in addition to numerous made-for-television movies. Marg is a graduate of Northwestern University and currently resides in Los Angeles. She is an ambassador for the Race to Erase MS and Stand Up To Cancer foundations.

Isabel Keating (*Birdie Hubbard*) garnered a Tony Award nomination and won the Drama Desk Award for *The Boy from Oz* on Broadway. She also starred on Broadway in *Hairspray*, *Enchanted April*, *Spider-Man*, and Terrence McNally's *It's Only A Play*. Off Broadway credits include *Primary Stages*, *Atlantic* and *Rattlestick*. In Washington, Isabel won the Helen Hayes Award for Tom Stoppard's *Indian Ink* directed by Joy Zinoman at The Studio Theatre, where she began, appearing in *The Rise and Fall of Little Voice* and many others. Regional credits include *Old Globe*, *Hartford Stage*, *Long Wharf* and *Williamstown*. Television guest spots include *The Path*, *Law & Order: Criminal Intent* and voicing the Emmy Award-winning *Judy Garland: By Myself*. Among her films are James Schamus's just-released, acclaimed *Indignation* and *The Nanny Diaries*.

Gregory Linington (*Oscar Hubbard*) last appeared at Arena Stage in *Equivocation* (world-premiere co-production with Seattle Repertory and Oregon Shakespeare Festival). D.C. credits include *The Taming of the Shrew*, *Othello*, *A Midsummer Night's Dream*, *The Tempest* and *Tartuffe* (Shakespeare Theatre Company); *The Night Alive* (Round House); and *Welcome Home, Jenny Sutter* (Kennedy Center). New York credits include *Throne of Blood* (Brooklyn Academy of Music) and *The Unfortunates* (Joe's Pub). Regional credits include Shakespeare Center of Los Angeles, Center Theatre Group, PCPA and Yale Repertory. Gregory was a company member at Oregon Shakespeare Festival (12 years) and Misery Loves Company in Prague (five years). Film/TV credits include *Innocent Sleep*, *Harrison's Flowers*, *Grey's Anatomy*, *Shameless* and *The West Wing*. He currently teaches at Shakespeare Theatre Company and is an adjunct professor at Georgetown University. www.gregorylinington.com

Stanton Nash (*Leo Hubbard*) last appeared in the D.C. area as Mozart in *Amadeus* (Center Stage). He has performed around the country, acting at Ensemble Studio Theatre, Denver Center, McCarter Theatre, Steppenwolf Theatre Company, Twin Cities Theater Company, Georgia Shakespeare and in the Chicago company of *Wicked*. He is a graduate of the University of Minnesota/The Guthrie's B.F.A. actor training program.

David Emerson Toney (*Cal*) returned to Arena Stage last season in *All the Way*, after beginning his career here nearly 40 years ago with more than 35 productions. Broadway credits include Julie Taymor's *Juan Darien* and *A Free Man of Color*, directed by George C. Wolfe. Regional credits include Lucio in *Measure for Measure* (Folger Theatre); *The Persians* and *Othello* (Shakespeare Theatre Company); Jacques in *As You Like It* (Utah Shakespeare Festival); *Splash Hatch on the E Going Down* (Yale Repertory Theatre); and the Fool in *King Lear* and West in *Two Trains Running* (Kansas City Repertory Theatre). In 2005 he received the Helen Hayes Award for Outstanding Supporting Actor for *Two Trains Running* (African Continuum Theatre Company). Toney is the Artistic Director of the Department of Theatre at the VCU School of the Arts, in Richmond, VA.

Page 4—Full casting announced for *The Little Foxes* starring Marg Helgenberger

James Whalen (William Marshall) is happy to make his debut at Arena Stage in *The Little Foxes*. He was most recently seen in *After the War* with The Mosaic Theater Company. Some recent area credits include *The Sisters Rosensweig* at Theater J, *NSFW* at Roundhouse Theatre, *Colossal* at The Olney Theatre Center, *Boeing Boeing* at Rep Stage, *Ghosts* at Everyman Theatre and *Shear Madness* at The Kennedy Center, as well as *Dracula* for Actors Theatre of Louisville. TV and Film credits include *A Beautiful Mind*, *VEEP* and *I Love You but I Lied*.

Jack Willis (*Horace Giddens*)'s Arena Stage credits include *All the Way*, *Sweat*, *Mother Courage and Her Children*, *Book of Days*, *Of Mice and Men* and *Agamemnon and His Daughters*. Broadway credits include *Julius Caesar*, *The Crucible*, *Art* and *The Old Neighborhood*. Off-Broadway credits include *The Resistible Rise of Arturo Ui*, *World of Mirth*, *The Iphigenia Cycle* and *Valhalla*. He has appeared in more than 200 productions worldwide and been a company member at Oregon Shakespeare Festival, American Conservatory Theater, American Repertory Theater, Trinity Repertory Company and Dallas Theater Center. Film/TV credits include *Toy Story 3*, *The Talented Mr. Ripley*, *The Cradle Will Rock*, *The Out-of-Towners*, *Love Hurts*, *I Come in Peace*, *Problem Child*, *Law & Order*, *Ed* and *Dallas*. Jack was awarded a Lunt-Fontanne Fellowship through the Ten Chimneys Foundation.

The creative team for *The Little Foxes* includes Set Designer **Mikiko Suzuki MacAdams**, Costume Designer **Jess Goldstein**, Lighting Designer **Nancy Schertler**, Original Composition and Sound Design by **Ryan Rumery**, Wig Designer **Anne Nesmith**, Dialect Coach **Mary Coy**, Stage Manager **Christi B. Spann** and Assistant Stage Manager **Kristen Mary Harris**.

For full company bios please visit arenastage.org/shows-tickets/the-season/productions/the-little-foxes.

The Hellman Festival is generously sponsored by Beth Newburger Schwartz.

Special Events

Post-Show Conversations

Connect with our shows beyond the performance at a post-show conversation with artists and staff—October 11 following the 7:30 p.m. performance; October 12, 18 and 26 following the noon performance; and October 27 following the 8:00 p.m. performance.

Production Information

The Little Foxes

By Lillian Hellman

Directed by Kyle Donnelly

In the Kreeger Theater | September 23-October 30, 2016

ABOUT: There are people who eat and there are those that get eaten. First in line to be served is Regina Giddens, clawing her way to wealth with her equally calculating brothers. When their plan to control the local cotton mill is thwarted, they'll turn to ever more devious schemes, even as it further divides their family. Starring Emmy Award winner Marg Helgenberger (*CSI: Crime Scene Investigation*), Lillian Hellman's classic tale of greed, betrayal and all the sordid ties that bind takes sibling rivalry to unimaginable heights and reveals how far a ruthless family can bend the rules before they break each other. Part of the Lillian Hellman Festival.

CAST:

Addie: Kim James Bey

Benjamin Hubbard: Edward Gero

Alexandra Giddens: Megan Graves

Regina Giddens: Marg Helgenberger

Birdie Hubbard: Isabel Keating

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Page 5—Full casting announced for *The Little Foxes* starring Marg Helgenberger

Oscar Hubbard: Gregory Linington
Leo Hubbard: Stanton Nash
Cal: David Emerson Toney
William Marshall: James Whalen
Horace Giddens: Jack Willis

CREATIVE TEAM:

Director: Kyle Donnelly
Set Designer: Mikiko Suzuki MacAdams
Costume Designer: Jess Goldstein
Lighting Designer: Nancy Schertler
Original Composition & Sound Design by: Ryan Rumery
Wig Designer: Anne Nesmith
Dialect Coach: Mary Coy
Stage Manager: Christi B. Spann
Assistant Stage Manager: Kristen Mary Harris

Plan Your Visit

TICKETS: Tickets for *The Little Foxes* are \$40-90, subject to change and based on availability, plus applicable fees. For information on savings programs such as pay-your-age tickets, student discounts, Southwest Nights and hero's discounts, visit arenastage.org/shows-tickets/single-tickets/savings-programs.

Tickets may be purchased online at arenastage.org, by phone at 202-488-3300 or at the Sales Office at 1101 Sixth St., SW, D.C.

Sales Office/Subscriptions: 202-488-3300
Group Sales Hotline for 10+ Tickets: 202-488-4380
TTY for deaf patrons: 202-484-0247
Info for patrons with disabilities: 202-488-3300

PERFORMANCE DATES:

Sunday, Tuesday & Wednesday at 7:30 p.m.
Thursday, Friday & Saturday at 8:00 p.m.
Saturday & Sunday at 2:00 p.m.
Weekday matinees at noon on Wednesday, 10/12, Tuesday 10/18 and Wednesday, 10/26

Full calendar: tickets.arenastage.org/single/PSDetail.aspx?psn=22757

Open-captioned performances: 10/19 at 7:30 p.m.; 10/20 at 8:00 p.m. & 10/22 at 2:00 p.m.

Audio-described performances: 10/8 at 2:00 p.m.

CATWALK CAFÉ: Prix fixe meals are now available at the Catwalk Café and include a choice of soup or salad, main entrée and dessert. Pre-ordered meals are only \$22 (\$25 if purchased that day). To pre-order and see the menu, call 202-488-3300 or visit arenastage.org/plan-your-visit/the-café/. The Catwalk Café opens two hours before the show, and reservations are recommended.

To **pre-order drinks** from the Catwalk Café for up to 50% savings (\$6 house wine and beer), visit tickets.arenastage.org/cart/precart.aspx?p=1007.

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Page 6—Full casting announced for *The Little Foxes* starring Marg Helgenberger

METRO: Arena Stage at the Mead Center for American Theater is only one block from the Waterfront-SEU Metro station (Green Line). When exiting the station, walk west on M Street toward Sixth Street, and the main entrance to the Mead Center is on the right.

PARKING: Parking is available in Arena Stage’s on-site garage. Subscribers may purchase parking in advance for \$16. Single ticket buyers may purchase parking in advance for \$19 or on the day of the performance for \$22 on a first-come, first-served basis. Limited handicapped parking is available by reservation. Advanced parking must be reserved by calling 202-488-3300. The entrance to the Mead Center garage is on Maine Avenue between Sixth and Seventh streets, and the garage closes one hour after the day’s last performance ends. Patrons can also park at the Public Parking Garage at 1101 Fourth Street, one block from the Mead Center, for \$11. Street parking is also available along Maine Avenue.

VALET PARKING: Arena Stage offers valet service at no additional cost to patrons with accessibility needs who call 202-488-3300 in advance to request valet parking. On days when valet parking is being used for accessibility, it is also available to general patrons one hour prior to show time for \$25, based on availability. To use valet parking, pull up to the main entrance on Sixth Street.

Arena Stage at the Mead Center for American Theater, under the leadership of Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and ground-breaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays through the American Voices New Play Institute. Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. arenastage.org

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