

KREEGER STAGE

Smart People

Information for Ushers



SPECIFIC INFORMATION FOR “Smart People”:

Late Seating Break: The "late seating break" is a time in each performance, designated by the director, when latecomers are seated. The time selected by the director is a time that will be the least disturbing to the audience and to the actors. Ushers may not be seated until after the late patrons have been seated (during this break).

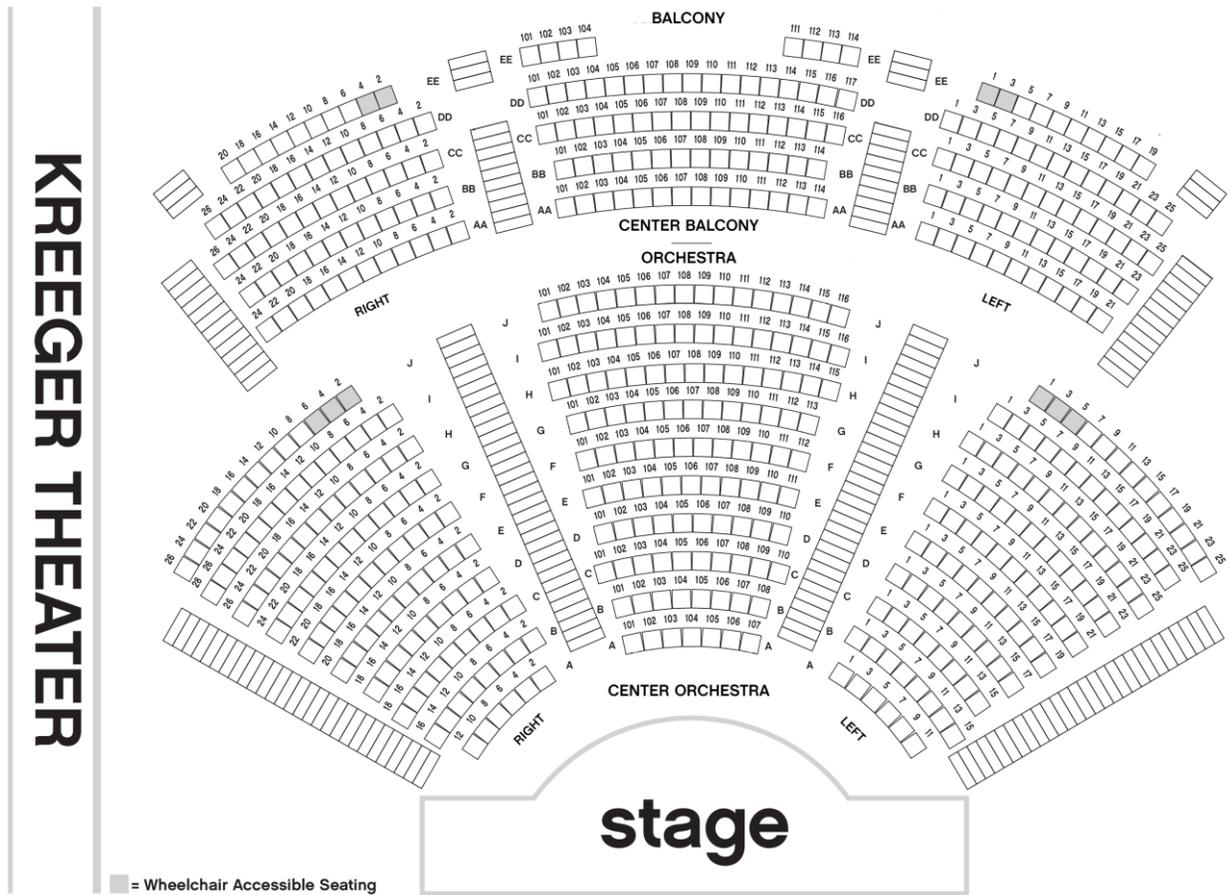
The late seating break for “Smart People” is as follows: There is 1 late seating break. The late seating break is approx. 10 minutes into the performance. It is in between scenes when a conference table comes out onto the stage.

Content: Children under the age of five are not allowed into the theater. Notify the House Manager on duty if you see a child that appears to be under Five years of age. This performance is not recommended for children under the age of twelve.

Warnings: There will be haze and strobe lighting used during the performance. There will also be profanity used, e-cigarettes, alcohol and sexual/suggestive content displayed during the performance.

Show Length: This is a two-act production. The length of the performance is 2 hours and 34 minutes long with one 15-minute intermission.

Seating: On the seating chart below, note the left and right sides of the theater. The aisle numbers as well as the top of the tickets will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle, the even numbered seats are on your right hand side, the odd numbered seats are on your left hand side and the three digit seats are in the middle.



- House Rules:**
1. No food allowed into the theater. Drinks are allowed inside the theater (no glass containers).
 2. No children under the age of 5 allowed inside the theater. Find the House Manager if you see a child that appears to be under the age of 5. This performance is not recommended for children under the age of 13.
 3. No use of cell phones or cameras/ no texting, no recording of any kind allowed during the performance.

Patrons with walkers, canes, wheelchairs: If you take a patron's walker (or other assistive device) at the beginning of the show to stow it for them, you are then responsible for returning it to the patron at intermission and after the performance has ended. You will be that patron's personal concierge for the evening.

Ushers stay inside the theater and at their posts until all patrons have safely exited the house.