

ARENA STAGE DC Ticket Partnership – 2016-2017 Program Application

DUE BY SEPTEMBER 9, 2016

PARTNERS NOTIFIED BY SEPTEMBER 14, 2016

Please complete this application and save it as “DCTP YourSchoolName.” Please email it as an attachment to rcampana@arenastage.org.

PARTNER TEACHER NAME: _____

SCHOOL NAME: _____

FULL SCHOOL ADDRESS: _____

SCHOOL PHONE: _____ SCHOOL FAX: _____

SUBJECT TAUGHT: _____ GRADE: _____

Because of the difficult nature of contacting teachers while in school, the following information is required:

HOME ADDRESS: _____

CELL PHONE: _____ E-MAIL: _____

OTHER PHONE/E-MAIL: _____

The best way (phone/e-mail), time and place to reach me is: _____

I prefer to receive mailings of educational materials at: School Home

Have you participated in the DC Ticket Partnership Program before? Yes No

If not, how did you hear about our program? _____

Program Standards

All matinees begin at noon. My class would be able to arrive by 11:30. Yes No

Most performances last between two and three hours. My class would be able to stay for the entire production. Yes No

My class would have time to participate in two workshops per show. Yes No
This includes groups that are pulling students from multiple classes to attend the show. One of these workshops may be the day of the performance at Arena Stage.

I would be available for an orientation at Arena Stage on Tuesday, Oct. 4 at 5 p.m. Yes No
(If there is a conflict, an alternate one-on-one orientation must be scheduled.)

Intent and Use of Tickets

Why you are interested in participating?

How many of your students have been exposed to theater? ALL MANY SOME FEW NONE

How many arts opportunities (clubs, trips) are at your school? MANY SOME FEW NONE

Please list/describe these opportunities.

Please list any other programs through DC organizations that your classes participate in.

If awarded tickets, I am likely to (Check as many as apply. Be honest – there is not an answer here that will guarantee you the tickets of your choosing. All are worthy uses of tickets.):

Bring students from a single class.

Use the tickets as a reward for students from multiple classes.

Read the play with my students.

Use the play's themes to support my curriculum.

Use the field trip opportunity to expose students to professional theater that they might not otherwise see.

How might you incorporate the productions you've requested into your curriculum? For example, "My US History class is studying Supreme Court cases. *Roe* will show a human side of a famous case."

What do you hope your students will gain from this program?

Please describe your class (participation levels, cultural/ethnic diversity, socio-economical patterns, etc.

Is there anything special we should know that might affect our decision?

Additional comments

Production Requests

If your school is accepted into the program, we will attempt to honor show requests, but tickets are limited and requests are subject to availability.

- Please read the synopsis of each show and check the dates against your testing and vacation calendar. You may request a copy of the script to help make your selections.
- Please rank choices one (1) through five (5) on the left.
- Please put an X by shows you cannot attend due to scheduling conflicts.
- Fill in the number of tickets you require (maximum 30) on the right. Chaperones are to be included in the total number. Please request only as many tickets as you need. We may not be able to grant the full number. Accepted schools will be invoiced for \$4 per ticket.

CHOICE (number 1-5)

of TICKETS (30 max)

(including 1 chaperone for every 10 students)

_____	THE LITTLE FOXES Oct. 26 @ Noon	_____
_____	CAROUSEL Nov. 15 @ Noon	_____
_____	CAROUSEL Dec. 21 @ Noon	_____
_____	MOBY DICK Dec. 14 @ Noon	_____
_____	ROE Feb. 1 @ Noon	_____
_____	WATCH ON THE RHINE Feb. 22 @ Noon	_____
_____	RAISIN IN THE SUN Apr. 26 @ Noon	_____
_____	SMART PEOPLE May 10 @ Noon	_____

If there is not enough space in the program for your school, would you like to be on the waiting list?

Yes No

If so, for which shows?

Sometimes additional tickets become available. How much notice do you need to plan a field trip if last-minute tickets are available?

THANK YOU! We will contact you by September 14, 2016.