

UNTITLED TARELL ALVIN MCCRANEY PLAY (Fichandler Stage, LORT B+, Arena Stage)

By Tarell Alvin McCraney

Directed by Kent Gash

Washington DC EPA Date:

Monday, January 13th, 2025

Time: 10am – 7pm (lunch break from 1pm – 3pm). Signups start at 9am.

Location: Arena Stage CE CLASSROOM, Room 1101 6th Street SW Washington, DC 20024

Appointments: Appointments are on a first come first serve basis. Sign-ups will start at 9:00am. Priority will go to AEA members (AGMA members who have at least 1-year membership and Canadian Equity members will have same priority as AEA). EMC and Non-Equity actors will be placed on a waiting list and will be scheduled if there are no more AEA members to be seen per the allotted appointments. Actors should check in no more than 20 minutes before their appointment time (e.g., 11:10am for an 11:30am appointment). No separate warm-up space will be provided; please arrive ready to audition.

Preparation: A Contemporary monologue no longer than one minute. Please bring a hard copy of H&R stapled together. Always bring your equity card to EPAs.

Important Dates

First Rehearsal: 4/15/25

First Preview: 5/16/25

Opens: 5/22/25

Closes: 6/15/25

Wilson and Free met in a dark park searching for fun not expecting to find love, light, and each other. Now a milestone anniversary has got them wondering if they have met Mr. Right or a long one-night stand with a lovely Mr. Maybe? With a little support and a lot of confusion from family, friends, and a stranger in the dark, the question remains: will Free and Wilson find their way together or will they let fear, and a secret lead them asunder?

Director's Note:

Seeking excellent, versatile Black Actors (African American or within the Global African diaspora including Biracial actors). All Actors must have excellent facility with heightened, and vernacular Black American language as well as ease and facility within a full spectrum of expression of contemporary Black LGBTQIA culture and idiom. Actors should be comfortable with direct address/speaking to the audience while in character and sustaining extended passages of text. Most Actors will portray more than one character and must be equally comfortable with

bold and dynamic transformation in an instant while maintaining nuance and truth, quickly transforming physically and vocally from one character to another. All actors should have excellent comic timing (comedy arises out of the unique truths of the situations) and all should move well within contemporary black Social dance styles. While not a musical, but a play with some music and dance elements, many in the company and may sing and should have strong pitch and be able to hold contemporary harmonies.

Actors within the LGBTQIA community welcomed and encouraged. As the play is having it's first production, roles and doubling assignments are subject to change and evolve with the refinement of the text throughout the rehearsal process. Age Appropriateness is less important is less important than specific acting skills.

ALL ROLES WILL BE UNDERSTUDIED

MS./PUNKIN: Black, 30-40s, Feminine Presenting

An older sister of W. TRE. wise, smart, honest and direct. Knows how and when to keep it moving. Actor should be able to sing well.

DAD/CEDRIC: Black, 50-60s, Masculine Presenting

A Strong Alpha Male figure of considerable gravitas who struggles to keep up with a rapidly changing LGBTQIA inclusive world, politically conservative but ultimately loves his gay son, in spite of not yet knowing how to do so.

XI/NANA J: Black, 30s-40s

A large, plus size actor of great warmth, innate likability and versatility. Plays both the Grandmother of Free and the good friend who will always speak truth with unflinching candor. Trans, Non-Binary and or gender fluid actors all welcome. Ideally of darker complexion.

POP-POP/CHAUNCEY: Black, 60s, Masculine Presenting

Grandfather, Married to NANA J. Both are wise, loving, candid and often surprising. Innately warm but capable of directness. Should feel familiar and then surprise us.

W. TRE: Black, 40s, Masculine Presenting

Lead role. An extremely attractive, sensitive and expressive actor possessing elegance and ease grace that is covering a range of anxieties. Burningly intelligent, eloquent and thoughtful. Full of love for Free yet stalled in take the big step towards marriage... should believably be late thirties or forty. A man who feels deeply and needs to understand before he can act decisively. A

soulful man. Profoundly in love with FREE. Must be a superb, expressive, soulful singer. Must be extremely comfortable with direct address to the audience.

FREE: Black, 30s-40s, Masculine Presenting

Lead role. a music maker, and as his name implies a go with the flow, grounded, self knowing, self loving same gender loving brotha keenly tuned to the moment. He is fully present, conscious, thoughtful, expressive, free-loving, well adjusted and knows who he is. He is keenly perceptive. Profoundly in love with W. TRE. Must be an excellent singer who moves extremely well. Should be very comfortable with direct address to the audience.