

Kreeger Theater

The Migration: Reflections on Jacob Lawrence

Information for Ushers



Information for Ushers

SPECIFIC INFORMATION FOR *The Migration*

PLEASE NOTE: Usher check-in will begin 90 minutes prior to the start of the show and will last for 30 minutes. Please go directly inside your theater once you have checked in and await the in-theater usher speech! Lobby ushers should proceed directly to the Visitors Services Desk for show-specific information. Ushers stationed in the lobby are immediately on duty after check-in and should not attend the in-theater usher speech!

The house will open approximately 30 minutes prior to the performance. Ushers stationed inside the theater should be in place and ready to go 5 minutes prior to the house opening. Ushers may not let anyone into the theater or seat patrons before given the go-ahead by House Management.

Show Length: The show is approximately 1 hour and 40 minutes which includes a 15-minute intermission.

Content: This production will contain **theatrical haze, flashing lights (not strobe lights), and very loud drumming.**

Late Seating Break: The "late seating break" is a time in each performance, designated by the director, when latecomers may be seated within the theater. The time is selected by the director so it will be the least disturbing, as well as SAFEST to/for the audience and the actors. Please ONLY seat patrons during the late seating breaks and NOT as they are handed off to you.

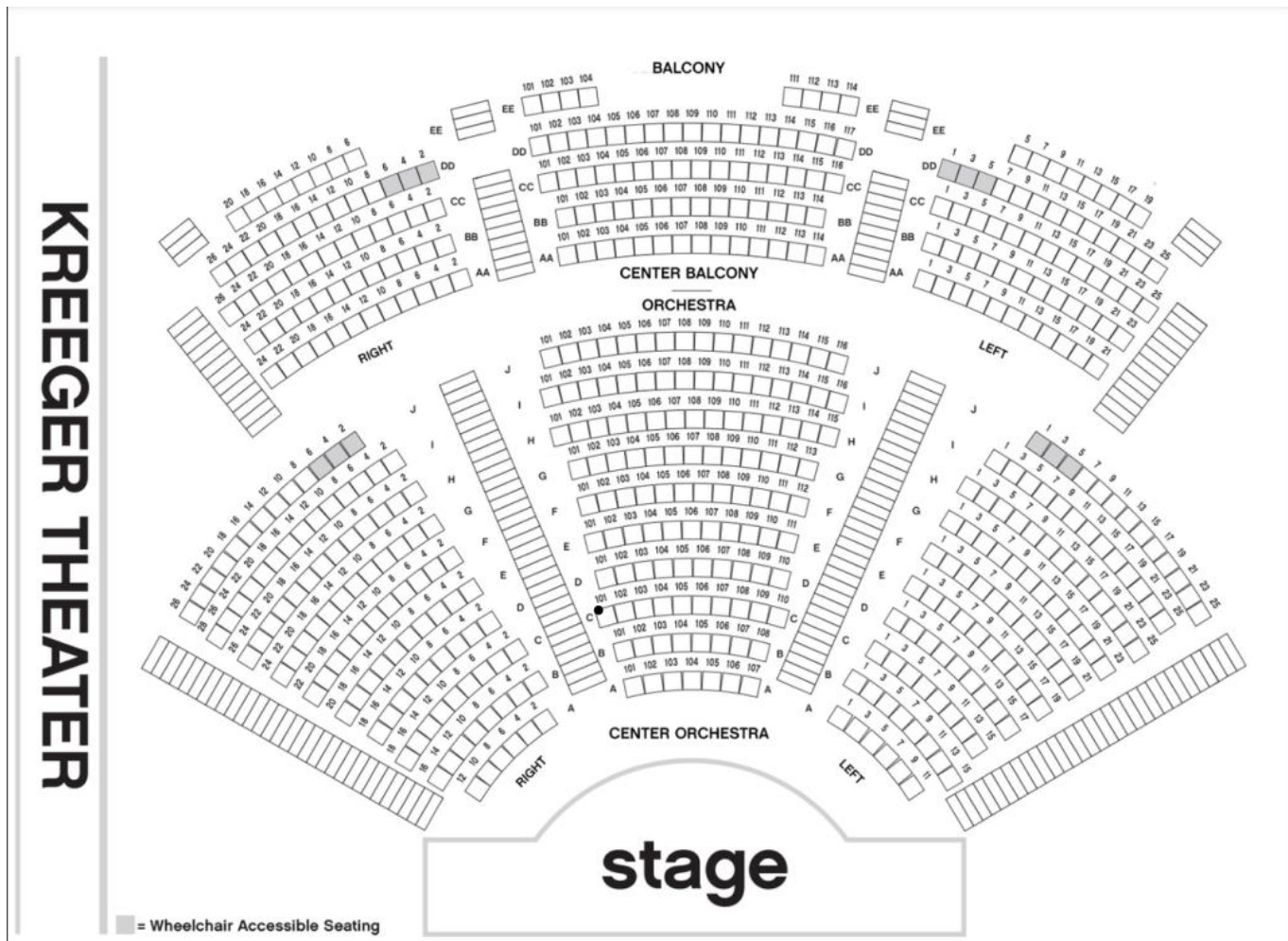
Late Seating Breaks for The Migration:

There are two late seating breaks for **The Migration**:

1. **~6 min:** you will see a projection of handcuffs during a djembe (hand drum) solo. As soon as the projection fades, you may seat patrons for the rest of the solo, which lasts for about 2 more minutes. (Please avoid seating patrons when the handcuff projection is showing.)
2. **~20 min:** during the big applause break; you will see a dancer come to the front of the stage and kneel/pray with a spotlight on her. This is the second late seating break.

GENERAL INFORMATION FOR THE Kreeger:

Seating: On the seating chart below, please note the left and right sides of the theater. The aisle numbers, as well as the top of the tickets, will let you know what direction to send the patrons as they enter the theater. Also note that at the top of an aisle; the even numbered seats are on your right-hand side, the odd numbered seats are on your left-hand side and the three-digit seats are in the middle section. Aisle ushers, please make sure no one walks across the stage or touches anything on the stage before or after the show.



House Rules:

- 1) Food is not allowed inside the theater.
- 2) Cups with a lid as well as water bottles are permitted inside the theater.
- 3) Children under 5 are allowed for this production.
- 4) No use of cell phones or cameras inside the theater. No texting or recording of any kind is allowed during the show.
- 5) No patrons or ushers should ever walk across the stage.
- 6) Masks are no longer required except for **Mask Required Performances on Tuesday, June 18th, at 7:30 p.m.; Wednesday, July 3rd, at 12:00 p.m.; Sunday, July 7th, at 2:00 p.m.; and Saturday, July 13th, at 8:00 p.m.** Ushers who wish to opt in or opt out of mask; required performances should contact House Management at usher@arenastage.org to switch their usher date.

Patrons with Walkers/Canes/Wheelchairs:

If you take a patron's walker, or any other mobility device, at the beginning of the show to stow it for them, then you are then responsible for returning it to the patron at intermission and after the performance has concluded. You will be that patron's personal concierge for the evening. If you should happen to check out early – please remember to advise the House Manager or a neighboring usher, the location of the patron and their items.

*****After the performance has concluded ALL ushers MUST remain inside the theater until all patrons have safely exited the space.****