

# ARENA STAGE MEDIA RELEASE

Molly Smith Artistic Director Edgar Dobie Executive Producer Zelda Fichandler Founding Director

## FOR IMMEDIATE RELEASE

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For additional press materials, visit the online press room:  
[arenastage.org/press-room/press-kits/2122-press-kits/celia-and-fidel-press-kit](https://arenastage.org/press-room/press-kits/2122-press-kits/celia-and-fidel-press-kit)

### EDUARDO MACHADO'S *CELIA AND FIDEL* LIVE SIMULCASTS BEGIN NOVEMBER 10

“RIVETING ... a must-see play.” – *BroadwayWorld*

(Washington, D.C.) Arena Stage at the Mead Center for American Theater announces that tickets are now on sale for live simulcasts of *Celia and Fidel*. For select performances November 10 through 21, 2021, patrons have the additional viewing option of experiencing the play *DC Metro Theater Arts* calls “powerful and meaningful” from the comfort of their homes. Tickets are \$50 and are available for purchase [here](#).

For current ticket holders who would like to stream the play at home instead of attending in person, please click [here](#) to rebook your seats for the live simulcast performance.

“If there’s one thing the pandemic has taught us, it’s that geography need no longer be a barrier to making art more accessible,” shares Artistic Director **Molly Smith**. “Last season’s digital programming attracted audiences worldwide, and we’re incredibly excited that we can do the same with live simulcasts of *Celia and Fidel*. People who are not able to leave their homes for any reason, or who are too far away to travel to us, can experience this incredibly important story as we welcome them virtually to Arena along with our in-theater patrons.”

Set in 1980s Cuba, as Fidel Castro ponders on how to move his country forward, his political partner, Celia Sánchez, is never far from his side. Imbued with magical realism, *Celia and Fidel* — Arena Stage’s seventh Power Play — is the dynamic story of radical change in Cuba featuring the country’s most notorious political figure and Cuba’s most influential female revolutionary.

Directed by Artistic Director **Molly Smith**, the cast of *Celia and Fidel* includes **Marian Licha** (Arena’s *Anna in the Tropics*, *Destiny of Desire*) as Celia Sánchez, **Andhy Mendez** (Folger’s *Davenant’s Macbeth*, *Timon of Athens*) as Fidel Castro, **Liam Torres** (INTAR’s *Locusts Have No King*) as Manolo Ruiz and **Heather Velazquez** (Lincoln Center’s *Pipeline*) as Consuelo.

In addition to Smith, the creative team includes Set Designer **Riccardo Hernández**, Costume Designer **Alejo Vietti**, Lighting Designer **Nicole Pearce**, Original Music and Sound Design by **Roc Lee**, Hair and Wig Designer **Charles G. LaPointe**, Fight and Intimacy Consultant **Jenny Male**, Dialect and Vocal Coach **Lisa Nathans**, Casting Director **Victor Vazquez, CSA**, Dramaturg **Jocelyn Clarke**, Dramaturg **Soyica Diggs Colbert**, Assistant Set Designer **Riw Rakkulchon**, Assistant Director **Gregory Keng Strasser**, Stage Manager **Susan R. White** and Production Assistant **Niew Bharyaguntra**.

Full company biographies can be found [here](#).

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*Celia and Fidel* is generously commissioned by **Drs. Elliot and Lily Gardner Feldman** and **BakerHostetler LLP** as part of Arena Stage's Insider Voices Power Play Cycle. Additional support is provided by the **National Endowment for the Arts**.

*Celia and Fidel* is a fictional play inspired by historic events.

For complete 2021/22 Season details, visit: [arenastage.org/tickets/2122-subscriptions](https://arenastage.org/tickets/2122-subscriptions).

**Arena Stage at the Mead Center for American Theater**, under the leadership of Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center dedicated to American voices and artists. Arena Stage produces plays of all that is passionate, profound, deep and dangerous in the American spirit, and presents diverse and groundbreaking work from some of the best artists around the country. Arena Stage is committed to commissioning and developing new plays and impacts the lives of over 10,000 students annually through its work in community engagement. Now in its seventh decade, Arena Stage serves a diverse annual audience of more than 300,000. [arenastage.org](https://arenastage.org)

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