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ARENA STAGE CASTS TWO-TIME TONY NOMINEE SHOSHANA BEAN TO LEAD

SARAH SILVERMAN'S THE BEDWETTER A NEW MUSICAL

Book by JOSHUA HARMON & SARAH SILVERMAN

Music by ADAM SCHLESINGER

Lyrics by ADAM SCHLESINGER & SARAH SILVERMAN

Based upon THE BEDWETTER: STORIES OF COURAGE, REDEMPTION, AND PEE by Sarah Silverman

Additional Music & Lyrics by DAVID YAZBEK

Choreographed by DANNY MEFFORD

Directed by ANNE KAUFFMAN

By Special Arrangement with Tom Kirdahy and Barry and Fran Weissler

(Washington, DC) Arena Stage at the Mead Center for American Theater today announced Grammy and Tony-nominated singer, songwriter, and actress **Shoshana Bean** will lead its upcoming production of ***Sarah Silverman's The Bedwetter – A New Musical***. Following an electrifying run in Alicia Keys' Tony Award-winning *Hell's Kitchen*, Bean will make her Arena Stage debut as Sarah's mother, Beth Ann, when Silverman's "hilarious and filthy new musical" (TheaterMania) makes its premiere in the nation's capital **February 4 – March 16, 2025**, in the **Kreeger Theater**. For tickets, please visit arenastage.org/bedwetter.

"This project and this team grabbed my heart in a very special and unique way," shared **Bean**. "I'm so excited to be in the room with them and honored to get to be a part of telling this equally heartbreaking and hilarious story."

From embodying legendary Broadway characters like Elphaba in *Wicked* and Jenna in *Waitress*, to her Grammy and Tony-nominated turns in *Mr. Saturday Night* and *Hell's Kitchen*, Bean has lent her voice to some of Broadway's most iconic titles. She has a track record of sold-out concerts and theaters across the globe. As a recording artist, her six independent studio albums and EPs have landed her among iTunes and Billboard charts' finest, including #1 on Billboard's Jazz Chart for her album *Spectrum*.

Sarah Silverman's *The Bedwetter – A New Musical* follows ten-year-old Sarah as she faces a new school, her parents' divorce, and an embarrassing secret you'll never guess (unless you read the title). The new musical had its world premiere Off-Broadway at Atlantic Theater Company in 2022. Directed by Tony nominee **Anne Kauffman** (*Mary Jane*), the “potty-mouthed pleasure” (*The New York Times*) enjoyed a twice-extended run. Kauffman will return to helm the Arena Stage production.

“Shoshana’s prismatic rendering of Beth Ann Silverman is absolutely staggering,” raved **Kauffman**. “I cannot wait for DC audiences to witness her performance! Her wit, vulnerability, and edge are astonishing. And then to hear her sing...it’s nothing short of sublime.”

Don't miss Emmy Award winner Sarah Silverman's bestselling memoir come to life in this musical about a funny little girl with life-sized problems. The production's full cast and creative team will be announced in January 2025.

Sarah Silverman's *The Bedwetter – A New Musical* is sponsored by **Susan and Steve Bralove** and **Beth Newburger Schwartz** with additional support from **Sheila Stampfli**.

Tickets start at \$69 plus applicable fees. Ticket prices and availability are subject to change. Arena Stage's many savings programs include “pay your age” tickets for those aged 35 and under; military, first responder, and educator discounts; student discounts; and “Southwest Nights” for those living and working in the District's Southwest neighborhood. To learn more, visit arenastage.org/savings-programs.

Tickets are available at arenastage.org. Tickets may also be purchased by phone at 202-488-3300, Tuesday-Sunday, 12-8 p.m., or in person through the Sales Office at 1101 Sixth Street, SW, D.C., two hours prior to a performance.

For complete Arena Stage 2024/25 Season details, visit arenastage.org/season.

Shoshana Bean was most recently seen starring in Alicia Keys' new hit Broadway musical, *Hell's Kitchen*. Her portrayal of Jersey earned Shoshana her second Grammy Award nomination, second Tony Award nomination, a Drama League Award nomination, and a Drama Desk nomination. Her performance in the Public Theater's *Hell's Kitchen* Off-Broadway production earned her a Lucille Lortel Award nomination. In 2022, she received Tony, Grammy, Outer Critics Circle, and Drama League nominations for her starring role as Susan Young opposite Billy Crystal in Broadway's *Mr. Saturday Night*. She previously starred on Broadway as the first replacement for Elphaba in *Wicked* and as Jenna in *Waitress*. Her six independent studio albums and EPs have landed her on top of the iTunes and Billboard charts, including the peak position of #1 on the Billboard Jazz Chart. She has sold out concerts around the globe and lent her voice to countless films and television shows, including *The Boys*, *Sing*, *Sing 2*, *Enchanted*, *Jersey Boys*, *Glee*, and *Galavant*. Shoshana made her Broadway debut in the original cast of *Hairspray*, appeared Off-Broadway in the 2000 revival of *Godspell*, and in *Songs for a New World* at City Center Encores!. She won an IRNE Award for her performance as Fanny Brice in *Funny Girl* and earned a Jeff Award nomination for her portrayal of CeeCee Bloom in the pre-Broadway musical production of *Beaches*. She has appeared in *Bloodline*, *Bill Ted Face the Music*, *Great Performances: Celebrating 50 Years of Broadway's Best*, and filmed a solo concert special for PBS.

*The first racially integrated theater in our nation's capital and a pioneer of the regional theater movement, **Arena Stage** was founded in 1950 in Washington, D.C. Today, under the leadership of Artistic Director Hana S. Sharif and Executive Producer Edgar Dobie, Arena Stage at the Mead Center for American Theater is a national center dedicated to American voices and artists. We produce plays of all that is passionate, profound, deep, and dangerous in the American spirit, and present diverse and groundbreaking work from some of the best artists around the country. Consistently contributing to the American theatrical lexicon by commissioning and developing new plays, Arena Stage impacts the lives of over 10,000 students annually through its work in community engagement and serves a diverse annual audience of more than 300,000. arenastage.org*

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